

## **ARTISTIC DANCE UNLIMITED DANCE COMPANY**

*The A.D.U. Performance Company was established in 2000 in order to give the seriously minded dancer opportunity to perform, compete, and explore the world of dance at the highest levels. The Company has since grown in its membership and has excelled to new heights while performing locally and competing on the national level. There are four different groups based on age and technical ability: the Mini Co., Junior Co., Intermediate Co., and Senior Co. Company dancers exude a love for the art of dance and a strong commitment to excellence. The Company is a proud and wonderful representation of A.D.U. and the Community.*

*All decisions regarding all aspects of the Dance Company are made by the directors based on their training and expertise. All decisions are final.*

### **BECOMING AN A.D.U. DANCE COMPANY MEMBER**

First year Mini company members invited by the A.D.U. Directors to join the Company. Junior, Intermediate, and Senior level dancers participate in an audition conducted by the studio by the directors.



# **Dance Company**

Artistic Dance Unlimited  
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Alcoa, TN 37701  
865-982-1993  
[www.artisticdanceunlimited.com](http://www.artisticdanceunlimited.com)

Directors:  
Alette Garner and Ursula Margolis

Members: Dance Educators of America  
and Dance Masters of America

# F.A.Q.

**\*What does the audition involve and when are results posted?** The dance company audition consists of a proper jazz warm-up/ stretch, followed by fundamental elements executed across the floor, and combinations of elements in the center. The students will be asked to demonstrate across the floor in groups of 2 or 3 and in the center in groups of 4-6. This enables the directors to get a good look at each dancer's ability to execute elements as well as their ability to pick up combinations and corrections quickly and efficiently. Results are posted within 48 hours of the audition.

**\*What are the class requirements for Dance Co. Members?** Mini and Junior Dance Company members are required to take their Company class, at least one Ballet class, and a Jazz class. All disciplines including Tap and Acro are strongly encouraged. Intermediate and Senior Company members are required to take the following: Company class: at least one Ballet class, Lyrical, and a jazz technique class. Tap, contemporary, hip hop, and acro class are strongly encouraged for these two levels as well. All classes are essential in nurturing a stronger overall level of ability for the Company Dancer.

**\*What commitment is expected of the dancers & parents?** The dancers are committed to working hard in class and knowing the choreography that has been taught each week, regardless of absence. Also, attendance in mandatory classes is critical. The dancers must put forth strong commitment to the group as a whole. The parents are committed to the schedule of events set forth at the beginning of the season and, financially, to pay fees and dues by required dates.

**\*How much does it cost?** Dance Company warm up suits are approx. \$130.00. Competition fees are approx. \$50-65 per student / per competition group routine. Solo/Duet/ Trios fees are between \$90-125/per competition. Cost for appropriate shoes & costuming, all accessories and/or props used for costuming or routines. (approx. \$100-150) per costume, make up/storage case (approx. \$80) Convention (workshop fees, \$200-\$300), \$250-400 hotel and travel expenses (prices may vary). There will be a \$5 per competition routine and a \$10 per convention administrative fee. This fee covers time and costs involved in registration of dancers at any event or competition and music licensing fees. All expenses incurred by choreographers and/or directors for travel expense and compensation for instruction time outside of the studio. All fees are estimated. These fees do not include costume for regular classes for recital. We give as much notice of fees and due dates as possible in order for parents to budget & pay in a timely manner.

Being a member of the ADU Dance Company is a big commitment financially. The decision should have special consideration by parents as fees are expected on or before all due dates given. There are fundraising opportunities through the ADU booster club.

**\*How many routines will my child be required to do at performances / competitions?** Mini and Junior will be required to learn and perform two competition routines. Intermediate and Senior companies will be required to learn and perform 3 to 4 routines ranging from jazz, lyrical & contemporary. All members of the Intermediate & Senior companies and certain members of the Mini & Junior dance companies may also be given the opportunity to perform solo, duets, trios, or small groups, as well as their standard company dances. These members are selected by the directors based on ability, performance quality, execution, work ethic in class, etc. Being chosen for an "extra" is a privilege not a right and needs to be treated as such. Additional fees apply for solo/duet/trio etc.

**\*When do they perform and compete?** Each year the dance company performs at the Blount County Christmas parade and the Fantasy of Trees (Thanksgiving weekend). Occasionally, other performance opportunities arise and we try to take advantage of all invitations to perform that come via invitation. Competition season varies from year to year as competitions and dates change yearly. Generally, we try to attend 2-3 competitions between February-April and 1 competition/convention anytime between the months of October-January. Competition/Convention/Performance schedules and dates are given out in September pending the directors have received all competition schedule info. During the summer months, the Directors will choose a National Competition or a one week Summer Intensive. All performances, competitions, conventions, and summer intensive participation by ALL company members is mandatory. Any member not participating in the above may be dismissed from the Company or forfeit their right to audition again.